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Northern Ohio Dressage Association is a 501(c)(3) Non-Profit Education Organization

#### 2022/2023 NODA BOARD

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#### **Board Meetings**

Second Wed. of the Month
Conference Call
NEXT MEETING
June 15, 2022, 6:45 PM

### A Message from Your Editor

#### Hello NODA Members and NODA News Readers,

This edition of the *NODA News* is packed with information and upcoming events for members and non-members alike.

The Schooling Show Committee headed up by Suzanne Sherbundy has secured new award opportunities for member participants. They also recognize your volunteer time is valuable and will now award 8 NODA Bucks for a four hour shift at a schooling show, as well as provide food and refreshment. See page 4 for details.

**NODA** is always looking for scribes. NODA's long time member and TD, Mary Lou Gallagher, has written a great article about what you need to know to get started as a scribe. If you'd like to see what scribing is all about, contact Suzanne Sherbundy and she can set you up with a shadow opportunity at one of our schooling shows. **Chair/Manager** Suzanne Sherbundy, 561-596-1189 or <a href="mailto:schoolingShow@nodarider.org">SchoolingShow@nodarider.org</a>.

As a member of the NODA Recognized Show Committee, I know how happy we all were with all of the art work submitted for the 2022 Cover Art and Tee shirt Art Contest. We're reprinting the winners work and all of the submissions in this edition. Winners each received a \$100 gift card and each submitter received a \$10 gift card to Big Dee's. Artists are featured beginning on page 8.

There are three different NODA sponsored clinics July 8 - 11 for member youth, adult amateurs, and pros. Check it all out in NODA's Education Corner on page 14. This doesn't include the Bit Fitting Clinic at Sandpiper Stables in Portersville, PA that same weekend which NODA is a supporting. The Northern Ohio Dressage Association is a 501(c)(3) Non-Profit Education Organization and the board strives to provide quality educational events for all of our members. The Collier Wimmer Freestyle Clinic on April 30 and May 1 was a huge success. Read the review on page 18.

Take NOTE! The annual Year-end Awards Banquet and Celebration is back on November 20 and being spearheaded by Kirk Morehead. The Banquet Committee could use a Silent Auction Chair, as well as people to come early and set-up, help plan the event, or help with tear down. Can you help? Contact Kirk at <a href="mailto:Banquet@nodarider.org">Banquet@nodarider.org</a>. or chat with him at one of the schooling shows Kirk has other ways you can support NODA through the banquet on page 15. Let's make the 2022 banquet a big success!

The USDF announced a new Dressage Spirit Award for Youth. You can find out more about the award and how you can apply or nominate a deserving young person on page 20 of this newsletter.

NODA News, 2022 Issue 7 will be the Recognized Shows Edition where we thank our volunteers, sponsors, advertisers, and competitors and share cool photos - send some photos to mosie-editor@nodarider.org.

COVER: Adult Amateur Deb Stoops and her schoolmaster, Java Joe, with Collier Wimmer after successfully finding music and practicing some of the choreography for their Third level freestyle at the two day freestyle clinic. Deb plans to continue work with Collier to finish up the freestyle. Photo courtesy of Mosie Welch

# **NODA Chairpersons & Committees**

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wburtt@lec.edu

Volunteer Coordinator Kirk Morehead

440-336-1311

SS-Volunteers@nodarider.org

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440-666-6182 <u>Yearend-</u>

Awards@nodarider.org

#### **Silent Auction**

**Chair OPEN** 

SilentAuction@nodarider.org

Banquet Chair Kirk Morehead

#### **Year-End Awards Banquet**

440-336-1311

Banquet@nodarider.org



www.nodarider.org

# NODA's Newsletter Advertisers

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Equestrian Center

**Poulin Dressage** 

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Dressage Association

Please Support NODA's Advertisers with your Business!

Please share your copy of NODA News with a friend or at the stable

# NODA News You Can Use

### **New NODA Summer Schooling Show Series Award Opportunities**

# NODA is a Participating GMO in the USDF Regional Schooling Show Awards Program

The NODA Summer Schooling Shows are now **USDF Regional Schooling Show Awards Program Participating Competitions. Find out how to be a part of the USDF Regional Schooling Show Awards Program <a href="here">here</a>** or go to <a href="https://www.usdf.org/awards/performance/regional-schooling.asp">www.usdf.org/awards/performance/regional-schooling.asp</a>

Through the USDF Regional Schooling Show Awards Program, opportunities for yearly awards and regional rankings abound for USDF Group Members who compete in non-USEF-licensed/non-USDF-recognized competitions. Each program year, December 1 through November 30, USDF offers four award divisions (junior/young rider, non-professional, adult amateur and open) per USDF region. You trained hard for your scores, nominate for the USDF Regional Schooling Show Awards Program now and make your scores to work for you!

### July Schooling Show to Feature The Dressage Foundation Benefit Class at Training Level

A trophy clock for the first place rider and special ribbons to 6th place will be awarded to the riders earning the highest scores at Training 3, Open, AA, Jr/Young Rider combined for this awards class at our July schooling show. NODA Supports the efforts of Dressage Foundation to cultivate and provide financial support for the advancement of dressage.

The Benefit Class for The Dressage Foundation is helping promote TDF's grants and programs in our region while supporting the education of our dressage community. NODA has donated funds to The Dressage Foundation which will be used to support dressage-related education for people who love our sport as much as you do. Each year, grants are provided to dressage clubs, adult amateurs, young riders, judges, instructors, breeders, and more.

### What Does a Volunteer Get for Volunteering at the Summer Schooling Shows?

8 NODA Bucks for every "Day of Show" volunteer shift completed and FOOD!

**Sign up online with NODA Bucks!!** NODA Bucks are being accepted with on-line Schooling Show Entries. Hard earned NODA Bucks will need to be remitted the day of show before numbers will be given.

#### **BE a NODA Volunteer!**

https://www.signupgenius.com/go/10C0C48ABAE2FA13-2022
Or go to the schooling show page at www.nodarider.org

Questions? Chair/Manager Suzanne Sherbundy Groselle 561-596-1189 or SchoolingShow@nodarider.org

# NODA News is Filled With All the Education, Fun, and Competition News! Upcoming in the NODA News

July Recognized Show Edition
August Adult Dressage Camp Edition

September Youth Edition

October Wild Card Edition - have an idea or article to pitch?

November Schooling Show Series Championship Show Edition

December 2023 Goals Edition - What's YOUR Plan for 2023?

January 2023 2022 Year End Banquet and Award Celebration Edition



9440 St. Rt. 14 Streetsboro, OH 44241

800-321-2142 www.bigdweb.com





Showroom Hours: Monday-Saturday: 10am-5pm

Sunday: Closed

Presenting Sponsor of the USDF Regional Adult Amateur Equitation Finals

### How to Become an Effective Scribe

By Mary Lou Gallagher, NODA Director at Large and USEF Technical Delegate

Before the show. The good news is that you don't have to ride a Grand Prix test before you can scribe for a Grand Prix test. But you need to recognize what movements are occurring. In other words, if the rider is performing a half-pass, the comments you write must be on the line scoring that particular movement. (PS don't worry about the Grand Prix test. We haven't had one at a schooling show yet.)

You can sign up to "Shadow scribe" at a NODA schooling show. This will allow you to sit near the judge and the scribe and practice writing comments and scores. No one but you will see your work! It's a great way to get experience without pressure. You can sign up for the shadow scribe position on Sign-up Genius.

If you do not feel comfortable scribing for upper-level tests, you could contact the show secretary and ask to have the easier schedule. Another option is to contact the secretary and ask which are the more difficult tests on your schedule. Then, go to the NODA web site (NODARider.org) and click on "shows" in the banner. The last selection on the drop-down menu contains every test available. Read over the tests which are unfamiliar to you.

The day of the show. Get to the show at least a half hour before your first scheduled ride. (The schedule is posted on the website a few days before the show.) The show secretary will give you your packet of tests and go over any last-minute changes. Make sure you have a copy of your ring schedule and enough pens including at least one red pen.

Introduce yourself to the judge. If this is your first time scribing, don't be afraid to tell the judge. S/he will understand and help you.

Ask the judge how s/he will score the test. Some like to give the score first and then the comments but others will start with the comments. Also, some judges will dictate the collective marks to you, while others complete these scores themselves.

Once the show begins. Do not assume that the horse warming up around the ring is the next horse due in the ring. Check that the horse's bridle number is the same as the one listed on the schedule and/or the label. Let the judge know if there is a discrepancy.

Most experienced riders will stop at the judge's booth and tell you their number and perhaps the test they are riding. But if the rider doesn't, and you can't easily see the bridle number, do not hesitate to ask the rider what

Continued on page 9





USDF BRONZE, SILVER & GOLD MEDALIST **USDF CERTIFIED INSTRUCTOR** 

A.R.T. Dressage







# **NOW ACCEPTING** TRAINING HORSES AND LESSONS

Ashley is located at Endeavor Farm in Hudson Ohio. Ashley has recently come back to Northeast Ohio from South Florida. She is now accepting horses in training at her facility. Is available for haul in lessons at her farm and travels to surrounding areas. Please contact Ashley with any questions you may have.



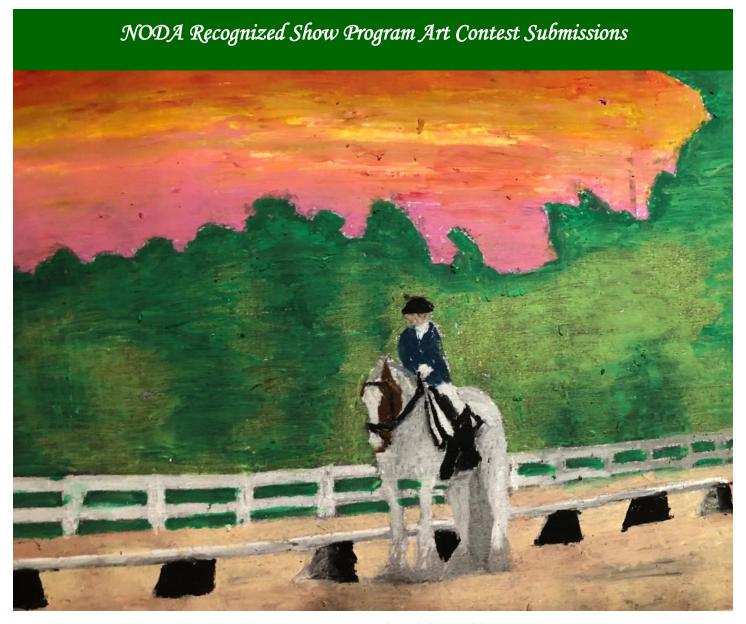
(330) 715-2403



22910 Old Mill Rd Hudson Oh



aerand22@gmail.com



Early Kentucky Sun by Claire Welder

Winner of the 2022 Recognized Shows Cover Art Contest, Claire Welder, submitted *Early Kentucky Sun* and gave us permission to edit it to portrait so that it would fit on the show program cover. Claire tells us that, "In the picture, my mother is riding a Gypsy Vanner called Ruby Tuesday at the Kentucky Horse Park. It is 6:00 am, just before her final class at 2021 Regionals. I took a photo of her halted in front of the sunrise. Back at home, I printed it out in black and white and colored it with oil pastels. Oil pastels is Claire's primary medium.

Claire is a NODA Junior member and rides Rodney, a 3 year-old, Bay Blagdon, Gypsy Vanner gelding, registered name GGR Deuce Coup. For those who may not know, the term Blagdon is used for a solid color Gypsy Vanner with white leg markings extending up onto the body of the horse and possibly also causing roaning. Rodney is still growing but will stay pony sized. Claire wants "to do more dressage schooling shows and Gypsy Vanner shows, but mostly improve my riding skills and get more confident with Rodney, whom I've only owned since December.

As for her artwork Claire says, "Honestly, I don't do a whole lot of art. I enjoy the break from reality that art provides and I sometimes do oil pastels in my free time at home, but otherwise I'm completely a horse girl. I love attending and participating in dressage shows." She also raises 4-H market turkeys to go to the Geauga County Fair. "If you live in Geauga and attend the fair, you can find me in the horse barn, the poultry barn, or at the milkshake booth!"

NODA News 2022, Page 8 Continued on page 10

# How to Become an Effective Scribe continued from page 6.

their number is.

If everything is correct, only then should you write the bridle number in the box at the top of the test sheet.

Test scores must be written with decimal points (5.0, 5.5, 6.0 etc.). Do not skip the zero.

If the judge tells you that an error occurred, use the red pen to mark "error" at the appropriate movement where the mistake happened. Make sure that the scorer will easily see this mark. Do not subtract any points. This is the duty of the scorer.

If the judge penalizes a rider for use of voice, write "use of voice" in the comment box for that movement with your black (or blue) pen. The judge will tell you what the original score would have been. Write this score in the box and draw a line through it. The judge will then tell you how

many points to deduct for each use of voice. Write the

new score in the box, and be sure that when the test is over the judge initials the change. (If you need to change any scores, the judge must initial every change.)

Don't get flustered if you think you missed a score or comment. Just continue with the next movement. After the last salute, ask the judge to supply the missing information.

When you are finished, give the test to the judge to sign. After the judge has signed, take the test back and hold it until the runner comes to collect the finished tests

And finally, don't worry if you can't spell 'rhythm.'

June 11 & 12, Lake Erie College Dressage Derby, Lake Erie College, Painesville OH

### **VOLUNTEERS NEEDED!**

NODA Bucks and other perks!

Please Contact Show Manager Pam Hess at phess@lec.edu



# NODA's Summer Show Series Schooling Shows NEED Your Help!

THE JUDGE'S BELL IS RINGING



NODA NEEDS VOLUNTEERS!

### **EIGHT NODA Bucks for YOUR Shift! FOOD!**

THE SHOWING SEASON UPON US!
WILL NEED VOLUNTEERS TO GUARANTEE A MEMORABLE EVENT FOR
COMPETITORS AND THEIR RIDES.

WE NEED PEOPLE FOR THE FOLLOWING POSITIONS:

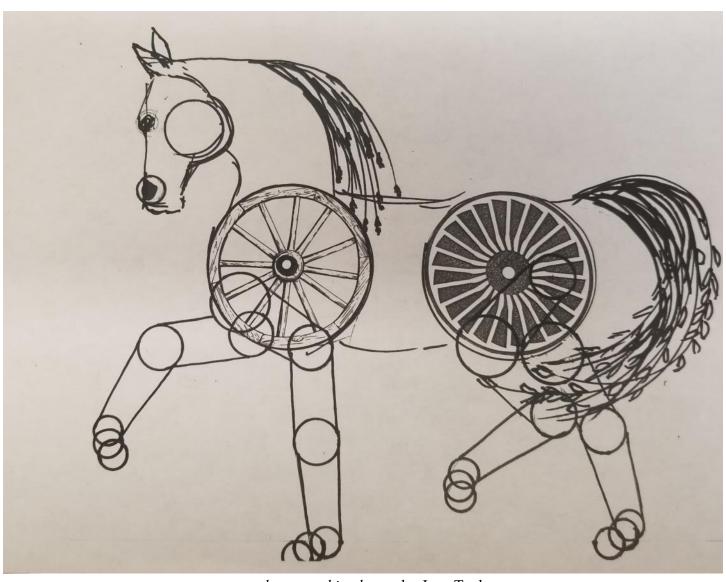
- THE PADDOCK
- GATE KEEPERS
- OFFICE HELP
- Runners
- RING SET UP
- SCRIBES



Summer Show Series dates and times can be found under the SHOW link at <a href="www.nodarider.org">www.nodarider.org</a>

VISIT SIGN UP GENIUS TO PICK YOUR TIMES AND DATES at this link

FEEL FREE TO CONTACT KIRK MOREHEAD, NODA VOLUNTEER GUY WITH QUESTIONS: KMORE@EN.COM or 440-336-1311

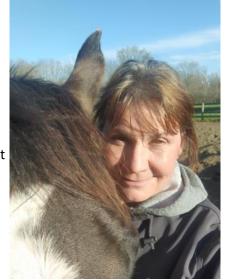


geometry horse turbine horse by Jana Tuckerman

Jana Tuckerman's work was selected as winner for the NODA recognized shows 2022 Tee shirt. Jana submitted her art

project, she calls both geometry horse and turbine horse, and says, "I wanted to convey the power from behind yet also the points of flexion and extension that contribute to that drive. Always fascinated with art's many expressions, I am known to hoard charcoals, colored pencils, and pastels."

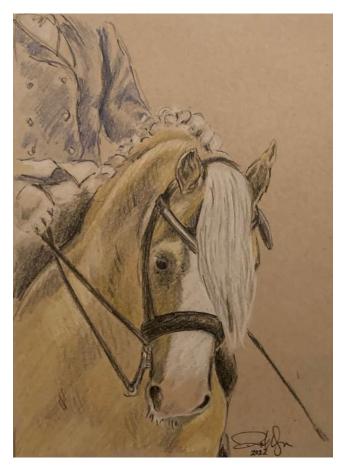
Jana is an adult amateur and tells us she is "a woman personally dedicated to brevity in communication." She has 5 horses, of which three are over 20 years of age. They are two appendix Quarter horses, one Thoroughbred gelding, one 12 year-old Quarter horse gelding "Reed" in the photo, and one ISH x WB, 5 year-old gelding "James" who is currently with Samantha and Kim Segedy. "Right now what I am enjoying with my horses is learning just how little communication it takes to partner with your horse, but you must keep the static out of the line. Sometimes you cannot be afraid to experiment: art and horsemanship share this. My next clinic will be with Joe Wolter again next month where I gratefully get to face the truth."



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Aurora Borealis by Rachel Jelen



Winterlake Tristan by Rachel Jelen

Rachel Jelen, NODA member professional submitted two pencil drawings to the Recognized Shows Cover Art Contest, *Aurora Borealis* (upper left) and *Winterlake Tristan*.

Aurora Borealis is a Friesian sport horse Rachel had in training and she was conveying "a feeling of being free" in the work.

The Palomino, Winterlake Tristan, is a Welsh Cob Stallion owned by a friend of Rachel's in Michigan. "Truly an inspiration to me! A little guy doing big things in the upper levels of FEI." The work is about "all the hard work and determination to make it to the FEI levels."

Rachel is an artist in the dressage court and with pencil and paper. Art is a passion and side job, "Primarily pencil - color and black and white." If you need a commemorative work or gift, let her know. And she says if you take riding lessons from her for long enough - eventually you'll get a pencil drawing of your horse.

Rachel is trained in graphic design and has a degree in art. Her works have generously graced the covers of NODA's recognized shows programs, Tee shirts, and annual award banquet programs in the past. "Riding and Art are both forms of expression. I have done both since I was 5 years-old, so it just seems to be part of me. I don't know what I would actually do with my time!"

Rachel currently rides Clay Time, a 23 year-old 17.2hh bay TB gelding, and Dancin In Aruba HOF, a 14 year-old 14.1hh chest-nut Haflinger mare. She is a USDF Bronze Medalist working on achieving her Silver Rider Medal.

Rachel is the owner and trainer at The Art of Equitation and trains out of Burneson Stables on Barrett Road in Olmsted Twp

where she offers lessons in traditional dressage through 3rd level and Western dressage, WDAA through Fourth Level.

To contact Rachel about her art or improving your dressage:
Phone 440-429-0591 or text 440-539-7482 or email

Jelendesign@yahoo.com

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**Rachel Schooling Aurora** 



Gale Browning, a NODA member adult amateur and Director at Large, submitted Dancing With The Stars, a tongue in check name only the Dressage community will appreciate. Gale says, "I was just having fun with images of the dressage arena and this popped into my mind." Gale mainly works in colored pencil or graphite. This was her first use of acrylic paint.

Gale rides her 24 year-old schoolmaster Winterstern 6, a 16.3hh chestnut Sachse gelding. Her focus is always to improve her skills and become and better partner for her horse.

Left: Dancing With The Stars by Gale Browning







Above: Valerie Grava, pictured above on Capri at the NODA Recognized Shows in the warm-up is a Junior/Young Rider, age 9. (photo credit Mosie Welch.) Valerie submitted *Piaffe* in 2022. This is Valerie's second year submitting her artwork to the recognized shows Program Cover Art Contest.

Valerie draws for those who are special to her and says, "I love to draw horses and give the special drawings to friends, family and clinicians." Valerie works mainly in markers and paint.

In 2022 Valerie plans to compete at both recognized shows and schooling shows on Minnie and Capri. She regularly takes lessons with Felicitas von Neumann-Cosel and Charles de Kunffy, along with some jumping lessons with Alex and competing in Hunter/jumper shows. Valerie rides Minnie, a 12hh 9 year-old Welsh Cob bay mare. Valerie loves to jump and do dressage.

# 2022 Schooling Show Series



# Schooling Show I



WPDA, NODA, WPEA, & TREA Sanctioned\*

Saturday, June 11th

Keepsake Equestrian Center, McDonald PA







# Schooling Show II



WPDA, WPEA, & TREA Sanctioned\*
Saturday, August 6th
Fair Haven Farms, Grove City PA

Judge: Pia Helsted, USDF Gold Medalist



# **Schooling Show III**



WPDA, NODA, WPEA, & TREA Sanctioned\*
Saturday, September 10th

Fair Haven Farms, Grove City PA

Judge: Barb Soukup, USDF "L" Judge





\*Sanctioned shows are eligible for WPDA Year End Awards



# **Education Corner!**

With Education Co-chairs
Sally Burton and Patti Valencic



#### NODA Adds New Item's to the 2022 Calendar

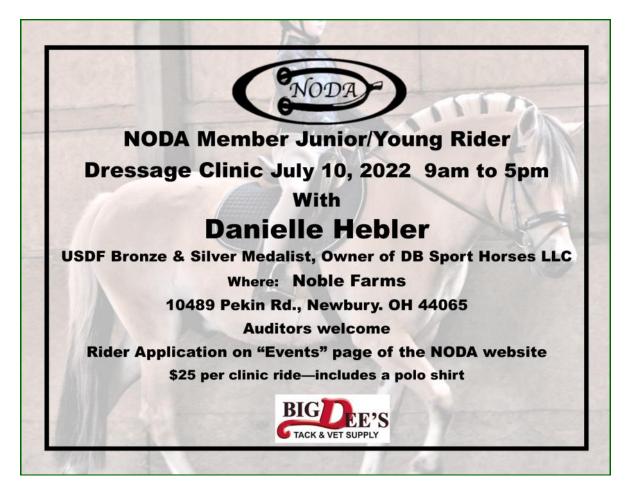
**July 8 and 9, Kim Gentry Bit Clinic**, Sandpiper Stables, Porterville, PA. For more information contact Heather Soones-Booher at Heather@saddles 101.com.

July 8 and 9, NODA Dressage Professionals Initiative Session 2 with Richard Williams at Shade Tree Farm, Bath OH. The cost for the professionals is \$200 for two full days of education and instruction from Richard Williams. Registration is online at www. nodarider.org. Members ONLY

**July 10, 2022 NODA Member Dressage Jr/YR Clinic with Danielle Hebler**, a USDF Bronze & Silver Medalist, and owner of DB Sport Horses LLC at Noble Farms, Newbury Township, OH. Organized by Jennifer Cooper. Registration Form at www.nodarider.org or on page 23 of this newsletter. Members ONLY

July 10 and 11, Richard Williams Clinic OPEN to members and non-members, Shade Tree Farm, Bath Ohio. Due to the success of the lecture, A Night with Richard Williams, the Education committee had many requests to have Richard stay longer and offer clinic rides for adult amateurs, youth, and professionals. Rides will be \$175 for a private lesson for NODA members, \$200 for nonmembers. Auditors are welcome for \$25 per day. Details and registration are online at www. nodarider.org.

Save the date: January 7, 2023 New Dressage Test Seminar with Margaret Freeman USEF "S" Judge at Lake Erie College, Mentor, OH.



# BANQUETNEWS



Donations for NODA's Banquet Silent Auction

# **NEEDED**

Gift Baskets, Art, Jewelry, Equestrian Essentials, Gift Cards for Your Business, Trips to Exotic Places

**All Are Appreciated!** 

Please contact *Banquet Chair* Kirk Morehead for details on how to donate 440-336-1311

Banquet@nodarider.org

Northern Ohio Dressage Association is a 501(c)(3)

Non-Profit Education Organization

Your Donations Supports

NODA's Education Mission

Members, SEND your barn & schooling pics and show photos to

**Banquet Chair** Kirk Morehead for details on how to donate 440-336-1311

Banquet@nodarider.org

for the

BEST Banquet Slide Show EVER!

Send PHOTOS EARLY and OFTEN!!



Save the Date!

Let's Get Together!

NODA's Annual Brunch Banquet



and

Year End Celebration!

November 20, 2022

Holiday Inn, Rockside Road, Independence

Social Hour Brunch Buffet Omelet Bar Cash Bar Silent Auction Awards





Start thinking about your silent auction donations NOW!
Yes! We accept horses!

res: we accept norses

Banquet Chair Kirk Morehead Banquet@nodarider.org

# Membership News

#### Fran Cverna, Membership Chair

Membership@nodarider.org

NODA's 2021 Membership Year 12/01/2021- 11/30/2022



Region 2

Welcome New Members, both brand new and returning after some time off



**Rachel Caracci Quinn Gallagher Linda Royer Patty Saunders Erin Seeley Duke Shipman** Tracy Strobel Lea Wojtkiewicz

As of April 15 NODA has 248 total members! **167 Adult Amateurs** 26 Youth members 55 Professionals

Life is like a dressage test. If you're too busy thinking about your last move, the next one won't be any good either.

Unknown

RENEW Online NOW or use the mail-in form on page 24.



# **SAVE THE DATES**

# 2022 USEF RECOGNIZED DRESSAGE SHOWS

#### MARCH 19-20, 2022

USEF/USDF Lake Erie College Winter Dressage Show Judge: Cheryl Holekamp "S" FL

#### APRIL 9-10. 2022

USEF/USDF Lake Erie College Dressage Prix de Villes Judge: Annie Cizadlo "S" FL

#### MAY 14-15, 2022

USEF/USDF NODA Dressage 2022 and Dressage 2022 Encore Judge: Cesar Torrente "S" FL | Judge: Joan Darnell "S" WA

#### JUNE 11-12. 2022

USEF/USDF Lake Erie College Dressage Derby **NEW** This is now **ONE SHOW** with multiple judges for the weekend. Judge: Amy McElroy "S" SC | Judge: Scott Petersen "S" NY

#### SEPTEMBER 24, 2022

Lake Erie College Dressage Schooling Show to benefit the IDA dressage team





f facebook.com/LECequinestudies

391 WEST WASHINGTON STREET | PAINESVILLE, OH 44077 | LEC.EDU

# **Sandpiper Stables**

invites you to

Join Us for a Bit and Bridle Fitting Clinic with expert Kim Gentry

Clinic hosted by: Sandpiper Stables, 135 Hunt Road, Portersville, PA 16051.



Friday, July 8, 2022 Saturday July 9, 2022

If you are interested in signing up for the clinic, please fill out the form below and check if you have a preference on which day you would like to ride. The clinic will be held in Sandpiper's covered arena. If you are coming to audit, please bring a chair

#### Cost:

Single Bridle - \$175 (One hour ride)
Double Bridle - \$275 (One and one-half hour ride)
One-day/Weekend Audit - \$25/\$40
Overnight Stabling - \$40 (bedding &buckets included)

A light breakfast and lunch are included in ride and audit fees.

Name:	
Horse's Name:	_SingleDouble
Phone Number	Email
Emergency Contact	Phone Number
Ride: Friday, July 8 Saturday, J	uly 9 _ Stall Thursday _ Friday _
Audit - Friday, July 8 Saturday	y, July 9 Weekend _
and entry form. The clinic will be filled	coggins and flu/rhino information with your check on a first come, first serve basis. Entry form will check is received. No refunds unless there is a ll your slot. Thanks.
Mail Entry form, current horse information	, and check to:

Heather Soones

135 Hunt Road Portersville, PA 16051

The Northern Ohio Dressage Association is a supporting sponsor

### Collier Wimmer Freestyle Clinic - Auditor's Review

By Mosie Welch, Newsletter Editor

photos by Mosie Welch

The Northern Ohio Dressage Association and the Classical Attraction Dressage Society, two northeast Ohio USDF group member organizations, co-sponsored a musical freestyle clinic with Collier Wimmer of Three Wishes Freestyles at Brecksville Stables on April 30 and May 1. The clinic was coordinated and facilitated by Emily Gill, a professional Grand Prix rider who is a member and on the boards of both NODA and CADS. Brecksville Stables is managed as an event facility by CADS. Benefits of Brecksville Stables include ample stabling, large stalls with windows and secure doors, good trailer parking, good footing, and a heated viewing room with the ability to hear the clinician on chilly days, and a network of Metroparks hacking trails.

Day 1 of the clinic started with "Coffee Talk." Riders and auditors settled in with coffee, fruit, orange juice, and bagels while Collier spent an hour sharing her philosophy, her unique background, and what to expect over the two days. Day 1 would focus on music selection for each horse and rider pair and a chance to get to know a little about the rider's preferences. Wimmer made it clear, "I'm not a trainer, I'm not judging the horse and rider, I'm here to help you create a freestyle that will show you and your horse at your best." The second day Collier would show up with music selections and a segment of choreography she put together for each horse and rider pair. After "Coffee Talk" Emily Gill on her Morgan gelding, Kaluha rode their Grand Prix freestyle put together with Collier.

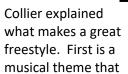
Wimmer's philosophy is that a freestyle is "an immersive story. When it goes right, it invites the judges and observers in." Every horse and rider pair tells a different story, and her job is to help find the music and choreography that will highlight the pair. With a background in riding,

grooming for her equestrian mother at shows, competitive Irish dancing, singing in a choir, and a strong education in technology necessary to create freestyles, Collier brings a broad range of skills to the table. The skills that matter most are Collier's enthusiasm for every horse and rider pair, no matter what the level.

suits the horse to the point that there is a connection between observers and what they are seeing and hearing during a freestyle. A rider must be strategic in the music they choose. Of course, they must enjoy the music because a rider will have to immerse themselves in the freestyle score to ride it well. But the selected music absolutely must match the beat and tempo of the footfalls of the horse in each gait – that is the gateway to drawing in your audience. It can take time to select the music and Collier requires that riders present her with music they think will match their horse before a clinic. Then she will work with that genre to help find music that is balanced throughout the freestyle and is fabulous for the horse.

To select music, Collier recommends riding to music, videoing the rides and watching how the

On the first day several of the horses were jazzed up and Collier was able to keep things moving, allow the horse to work through their tension, all while listening to what the rider was explaining to her about the musical selections they were trying out.





Charlene Tillman riding her Buckskin with her trainer, Anne McClintock, (left standing) and Collier after her ride.



A good group of auditors attended both Saturday and Sunday.

She has to the ability to spend 50 minutes laser focused on the horse and rider pair in the arena.

To select music, Collier recommends riding to music, videoing the rides and watching how the horse looks. Do you get goosebumps? Is there a WOW factor? Does the horse seem to float? Pleasant isn't good enough when it comes to a winning freestyle. As for lyrics, Collier prefers to

keep them to a tactful 10% or less and use them to highlight or provide punch.

Continued on page 19

The choreography is designed to show off the horse's strengths and downplay weaknesses and riders need to be ready to talk through the horse's strengths and weaknesses with Collier. Where does a pair score well and what needs work? Is there a preference on which way the horse turns to enter the arena? Collier needs

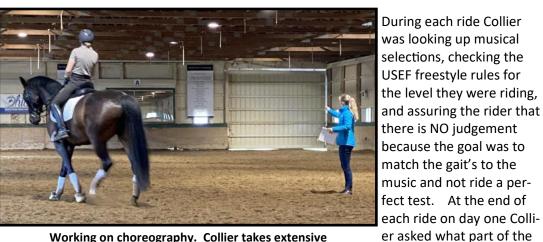
to know. She is then able to develop a "floorplan" of choreog-

raphy to the selected music that is symmetrical, creative, and focuses on quality for the horse. The freestyle will be designed so you can rearrange the "floorplan" with Colliers help to add difficulty or make changes as a pair rides the freestyle and get to know what works and what doesn't or as they progress.

After the "Coffee Talk" and Emily's demo we headed into the arena where the first pair was warming up. Collier began playing music asking the rider to walk, trot, or canter depending on the music she was playing. One by one each pair took their turn and we watched as heavy horses lightened up with some selections, earthbound horses looked jauntier and more forward with others. Tense horses seemed to float with just the right selection. And



Jenny Gaffney worked with Collier to adapt an existing freestyle to 2nd and 3rd Level. She has already received qualifying scores at the NODA recognized shows for her 2nd and third level USDF Freestyle Bars.



Working on choreography. Collier takes extensive

notes on what she see's and rider preferences.

canter. Only one rider was on the fence about music at the end of day one. Collier assured them that music selection can be difficult and that they would continue with that on day two. With notes in hand – Collier headed back to her hotel, had dinner at a Mexican restaurant with clinic participants, and was in bed by 11:00PM. When she arrived the next morning, she had choreography for each rider in hand.

freestyle the rider would like to

work on the next day – trot or

On the second day as the rider came into the arena, Collier had them warm up and then she talked over the choreography with them. Next the rider walked through the choreography. Then while Collier read the choreography out the rider rode it at the specified gait without music. Finally, the rider and horse had the opportunity to ride through the choreography section with the music one or more times. It was amazing! Every horse and rider pair sparkled when the music was added. The music was unedited – but it allowed the rider to decide if it was working for them. Collier reminded the riders that "you're experimenting and learning choreography, no need to try to ride as if you're at a show." One rider commented, "I'm not really riding, I'm just steering and trying to get through it." Even so, her horse was enhanced and puffed up when the music came on.

At the close of the clinic Collier reminded riders that the freestyle is "an evolving, living thing." It's not done when she hands you choreography with edited music. She was heading home and would be sending each rider a written floorplan of the choreography that they had worked on during the clinic. Those who had signed on for a full freestyle would receive a full floorplan with music. Once received they would ride it, video it and send the video to Collier with comments. It is likely that this process will be cial, or it was just plain repeated several times. Once the rider is satisfied with the choreography, the music will be edited. Then the rider must go through the freestyle mul-

music and the horse just looked out of sync. After a selection Collier would tell the rider to take a walk break and often turn to the auditors and say, "peanut gallery?" That meant what did we think? Thumbs up or thumbs down? And there was no mistaking – either we were drawn in

and enjoyed it, it was pleasant but not spewrong.

Continued on page 20

tiple times to ensure the timing is within the allowable limits of the rules. But even when it is delivered the freestyle isn't complete. As a rider performs the freestyle in competition, they will learn what works and what needs to be changed. Collier will be ready to help make changes and support the rider as long as they are performing the freestyle.



Collier explained things to the auditors and asked for their reaction to the horse and music combinations.

As an auditor, I was excited to learn so much about constructing a freestyle. Training level to Grand Prix, Collier can help show our horses off to best advantage with a musical freestyle!

Since 2011 Collier Wimmer has been partnering with

amazing horse and rider combinations to create extraordinary freestyles that have shown and won at both Regional and National Championships, international CDI's, CPEDIs, and Nation's Cups.

Collier brings a one of a kind combination of a dancer's background, a longstanding love of music, years musical education and an uncanny ability to understand what makes each horse and rider combination exclusive. She has an eye and appreciation for what will make a special and memorable freestyle for each combination.



Collier created a brand new way of partnering with clients. Now, music can be adjusted to any BPMs, clients can meet with her virtually. This new way of working creates ease for every client without compromising the freestyle. And she loves working with her clients; truly partnering with them to create a story worth dancing to.

Find out more at www.threewishesfreestyles.com



# USDF Announces New Dressage Spirit Award for Youth

Lexington, KY (May 4, 2022) - The United States Dressage Federation™ (USDF) is pleased to announce the new USDF Dressage Spirit Award, another recognition opportunity for youth in our sport, which took effect on April 1, 2022. This new award recognizes USDF youth members who have made significant contributions to their local equestrian communities while promoting the sport of dressage in a variety of ways. These can include activities such as volunteering, helping to form new youth clubs, fundraising, or supporting local dressage-related events.

Any current USDF Group, Education, or Participating youth members are eligible to be nominated and any individual besides the nominee's parent or legal guardian, regardless of USDF membership status, is eligible to nominate a deserving youth for this award. Nominations may also be made by a USDF Group Member Organization (GMO). For award recipients nominated by a GMO, the GMO will be recognized alongside the recipient on the USDF website.

USDF National Youth Programs Committee Chair Roz Kinstler adds, "This new award is to honor those youth members who work hard to share the love of the sport of dressage with their local communities. Often, these people are working behind the scenes, helping at horse shows, or even within their own stables, so it's easy to overlook them. Many don't have their own horses or regular riding opportunities, but that doesn't stop them from sharing their excitement to be involved. It keeps the future of our sport bright."

For more information about the Dressage Spirit Award, specific requirements, and the nomination process, as well as all of the other USDF youth offerings and programs, visit the USDF website at www.usdf.org or contact youth@usdf.org.

Find the registration form here <u>usdf.org/awards/other-awards/dressage-spirit-award.asp</u>

Founded in 1973, the United States Dressage Federation is a nonprofit membership organization dedicated to education, recognition of achievement, and promotion of dressage. For more information about USDF membership or programs, visit www.usdf.org, email usdressage@usdf.org, or call (859) 971-2277.



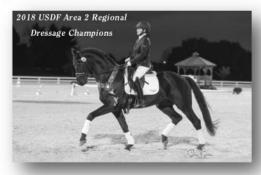
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Jeffrey, a successful Advanced Event rider and Holly a Bronze and Silver Medalist have trained and developed many horses and riders up the levels in Dressage and Eventing. Together, they focus on training quality horses and developing successful and competent riders.

For more information please contact:
Holly Taylor @ email: brfhollyt@gmail.com or phone: 440.610.1606

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Karen Puchalsky, NODA Dressage Foundation GMO Liaison TDFRep@nodarider.org

Grants:

Due July 15: Team Tate Mentorship and Leadership Fund The goal of this Fund is to provide funding for recipients to work with their dressage mentors to improve their equestrian skills and/or to receive business, leadership, or coaching education. These training opportunities should help riders develop skills that will enable them to become more well-rounded and successful professionals.

Applicants may apply for financial support for:
Business or personal development programs AND/OR

Due July 20: Lynn Palm Western Dressage Individual Fund Grants in the amount of \$1,000 each are available for riders who need financial help to continue their Western Dressage education. Applicants can be professionals, amateurs, or youth. Grants must be used for Western Dressage educational experiences that are not within the horse and rider's typical training plan. Examples include clinics, camps, more lessons than a rider normally receives, etc. 90 days before the event: Many grants are available for dressage clubs/groups to host educational events. Go to Dressage Foundation - Grants and Programs for more information on other grants offer from The Dressage Foundation.

#### The Dressage Foundation Benefit Class

Dressage training with a mentor.

This year NODA will be hosting The Dressage Foundation Benefit Class at the recognized and the July schooling show. NODA's donation will used by The Dressage Foundation to support dressage-related education for people who love our sport. Each year, grants are provided to dressage clubs, adult amateurs, young riders, judges, instructors, breeders, and more. 1st through 6th places will receive a ribbon and the winner of the class will win a beautiful wall clock.

The Dressage Foundation is a 501(c)(3) non-profit, taxexempt organization, whose mission is to cultivate and provide financial support for the advancement of dressage in the United States. Call the Dressage Foundation at (402) 434-8585.

www.dressagefoundation.org



The 2022 US Dressage Finals, to be held
November 10-13, 2022 in Lexington, KY
at the Kentucky Horse Park, is a national, head-tohead competition that showcases competitors in
junior/young rider, adult amateur, and
open divisions,
at Training Level through Grand Prix.





# GREAT AMERICAN/USDF REGIONAL DRESSAGE CHAMPIONSHIPS

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Dressage Championships
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Inc & Dressage at Waterloo Autumn Classic
Training - Grand Prix

9/14/2022-9/18/2022 Grass Lake, MI



#### NODA Member Dressage Jr/YR Clinic

#### with Danielle Hebler, a USDF Bronze & Silver Medalist, and owner of DB Sport Horses LLC

When: July 10, 2022, Saturday (9am – 5pm) Open Date: June 1, 2022 Close Date: June 30, 2022/filled Where: Noble Farms, 10489 Pekin Rd., Newbury Township, Ohio 44065

What: Here is your opportunity to improve your dressage riding with a local professional trainer/instructor who also was a successful young rider.

**Ride Times:** Rides will be scheduled every 45 minutes. Ride times will be emailed the Wednesday before the clinic. If you are trailering with another rider/horse, please indicate in the special notes below. If you would prefer morning or afternoon, also indicated below. Auditors WELCOME.

Cost per Ride \$25 for NODA Jr/YR members. (You will also receive a NODA polo type shirt!)

Circle Shirt size here: Youth S M L LX Adult S M L XL

\*\* Don't forget you can use your valuable NODA bucks to help pay for your clinic fee!

Name				
Address		City	State	Zip
Phone	Cell	Email		
Horse Name		Dressage Test level(s)		
Clinic Fee	NODA member \$25 x	Total Enclosed \$		
SPECIAL NOTES:				
Make Check Payable To:	Northern Ohio Dressage A	Association (or NODA)		
Mail Check To:	Jennifer Cooper, 6395 Paine Rd., Painesville, OH 44077			
Questions & Clinic Contact:	216-469-3920 (Voice/Text) or <a href="mailto:Jr/YR@nodarider.org">Jr/YR@nodarider.org</a>			

#### WAIVER OF LIABILITY AND ACKNOWLEDGEMENT OF FINANCIAL RESPONSIBILITY

A waiver of liability may be required by the organization and the facility. Rider/owner will accept full responsibility for themselves and the horse in regards to risk of injury. Rider/owner will abide by all facility regulations. Regardless of any agreement between the rider and owner, the rider is ultimately responsible for any fees owed to the facility for stabling and/or bedding.

Rider's Signature	Date
Parent/Guardian Signature	Date
(If rider is under 18)	
Owner's Signature	Date
*** Proof of Negative Coggins within	one year of clinic date required with application. ***

\*\*\* Proof of Negative Coggins within one year of clinic date required with application. \*\*\*
An ASTM/SEI Certified helmet must be worn at all times when mounted.





#### Northern Ohio Dressage Association 2022 Membership Form

NODA membership runs 12/1/2021 through 11/30/2022

#### NODA is a United States Dressage Federation Group Member Organization (GMO)

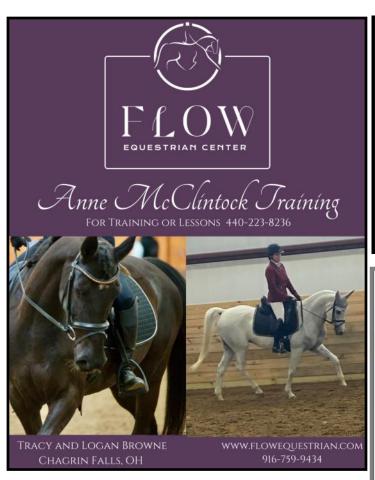


A portion of your NODA membership dues goes towards your group membership in USDF. A USDF Group Membership (GM) makes you eligible for USDF Rider Awards. Group Members may participate in recognized shows without the payment of USDF non-member fees, are eligible to earn university credits, receive member discount rates for USDF events, and receive the USDF Connection magazine. (Supporting Family members do not receive a subscription to the USDF Connection - one magazine per "family.") See www.nodarider.org or www.usdf.org for eligibility to qualify for USDF regional and national championships. Note that Participating Membership in USDF is needed to compete in USDF Regional Championships.

#### Important INFORMATION:

- → The printed Schooling Show Prize List and Year-End Awards Program details are mailed to members who join before March 1, 2022.
- → NODA By-Laws, club information, shows, awards, newsletters, and events are available at www.nodarider.org.
- → NODA membership includes a subscription to the printed newsletter NODA News.
- → Online sign up fees are \$2.00 more because of processing fees

→ Two ways to join:  Mail this form along	with a check <u>or</u>		
Sign up ONLINE fro	m the MEMBERSHIP page at w	www.nodarider.	org
Date	☐ Renewal ☐ New		
Approval to release your co (Big Dee's reimburses cl			and Vet Supplies? s, I approve No, I do not approve
Name			USDF#
☐ Adult Amateur  Youth is a NODA membership cates	ory that includes both Juniors (JR) a	and Young Riders	☐ Youth, birth date required:
			y State Zip
Phone	E-mail		
Additional Family Member	Name		USDF#
	☐ Adult Amateur	☐ Profession	L benefits except for USDF magazine and NODA newsletters) al
	Phone		E-mail
Additional Family Member	Name		USDF #
		- 55	L benefits except for USDF magazine and NODA newsletters)
	Phone		E-mail
To add more	e family members, use other	side of form, o	or contact membership@nodarider.org
Newsletter subscription will is not a membership and excludes	thout membership Fill USDF GMO Membership, disc	out this section ounts, eligibilit	n only for a Newsletter subscription <u>without</u> membership. This y for NODA awards or Schooling Show Championship.
Name		E-mail	
Address	City, State		Zip Phone
Membership Dues (Check or	cash)		52550° 180° 105- 805 10765 , = 1785559000°
Adult Amateur or Professional	\$49.00	\$	Please make checks payable to NODA. Mail to:
Youth	\$35.00	\$	Fran Cverna
Golden-Ager (at least 75 years Must be 75 years old or olde	old) \$24.00 r as of December 1, 2020	\$	NODA Membership 12212 Snow Rd Burton, OH 44021
Additional Family Member Full membership, must live a		\$	QUESTIONS?
Additional Family Member Full membership, must live a		\$	Membership questions: Contact Fran Cverna 440-834-1774 or Membership@nodarider.org
Newsletter subscription only (n	ot membership) \$24.00	\$	montper stripper roduit deriord
Additional Donation	TOTAL ENCLOSED	\$ \$	NODA is a 501(C)3 Educational Organization. All donations are tax deductible.



# RIVENDEL\_FARM

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### Classifieds

#### Classified Ads Info

**NODA Member BENEFIT** 

One free ad at a time for 2 issues 60 words or less FREE 60-80 words \$10.00 Photo \$10.00/Two Issues

Non-member Ads/2 issues 60 words or less \$10.00 60—80 words Add \$5.00 PHOTO w/ad \$20.00

Submit Ad & Payment by 15<sup>th</sup> of the Month

Classifieds Editor
Jennifer Cooper
216-469-3920

#### Check payable to NODA:

Jennifer Cooper 6395 Paine Road Painesville, OH 44077

Email ads to:

Classifieds@nodarider.org

#### **Vehicles**

350 Ford Diesel—purple horse on the sides. Call or text Gale at 440-655-4516.

2002 Exciss two horse bumper pull trailer, extra tall (7'6") and extra wide (7') with dressing room.

Needs new tires and a little cosmetic TLC. \$8,900 OBO. Enterprise rents trucks so you can have your own rig for a little more than the cost of the trailer! Call Irene at 330-606-7321 for more information.

#### **ISO Transport**

ISO information on cross country Horse transportation. Call or text Gale at 440-655-4516.

#### Boarding/Barn Help

Help Wanted: Riding Instructor/ Trainer full time 40 hours. Responsible for teaching private and group riding lessons to students of all ages and abilities including training boarder horses and teaching boarders on their own horses. The successful candidate must be able to train and ride through second level dressage and jump a 2'6" course. Prior teaching experience required, professionalism and being a team player a must. Interested candidates, please send resume to Valley Riding, Inc. valleyriding@sbcglobal.net.

Attention: Margaret McElhany

Barn Help Needed: Experienced help for small horse barn in Chardon/Munson needed.
Midday, 3 to 4 weekdays.
Please contact Ursula:
ush@twc.com

### Tack/Equip for Sale

BATES 17.5" Saddle: built on an Elastiflex tree & w/ quilted panel points. Lets you customize comfort w/Adjustable Ergonomic Stirrup Bar & Adjustable Flexibloc system. EASY-CHANGE Fit Solution allows for a customized fit on horse, while weight distribution is achieved through the CAIR® Cushion system in generous performance panels. Y-Girthing system for saddle stability. Phillips screwdriver #3 to adjust tree. \$2000 + wintec tree kit and riser kit. Contact Kirk (txt or call) @ 440-336-1311

**Used PIVO:** no accessories. \$50 OBO Contact <u>Heather@saddles101.com</u> or

240-431-1318

# Correction: Rivendel Farm was spelled incorrectly

in the

Member Spotlight on page 21 in

NODA News 2022, Issue 5.

Thanks to the reader who spotted the misspelling and reported it - thank you for reading the NODA News!

### Photo and Article Submission Guidelines for NODA News

#### **PHOTO Submission Guidelines**

All Photo Requirements: high resolution, 300 dpi or higher in JPEG/JPG

Photos must be submitted as attachment to emails

NODA reserves the right to determine which photos will be published

NO photo will be used of any mounted rider without a helmet

Please include your name and the photographers name, horse's name, breed, hands, age & a description of the activity

#### Cover Photos for NODA News

Size: Portrait friendly format with uncluttered background—send without cropping.

#### Article Guidelines

Articles should highlight subjects of interest to NODA membership such as horsemanship, equestrian experiences, dressage, Western dressage, cross training, education, clinic reviews, horse management, rider training, horse or rider fitness, member spotlight or interview

NODA reserves the right to edit for grammar, flow, and space constraints without changing the intended meaning.

NODA specific articles will have priority in the NODA News.

Photographs enhance your article – see Photo Submission Guidelines

NODA News Editors will determine when an article runs based on space

NODA reserves the right to refuse an article

Photos and articles are eligible for NODA bucks Mosie-editor@nodarider.org

#### **Articles Wanted**

NODA is seeking informational articles for NODA News. You don't have to be an expert! Telling your story and how you've overcome challenges or what you've learned in bringing your horse along is welcome.

If you are a professional— NODA would love to have you share your wisdom with our members!

Articles are eligible for NODA bucks and USDF Annual GMO newsletter awards! Contact Mosie-editor@nodarider.org with your article or story ideas!



# Northern Ohio Dressage Association

The Northern Ohio Dressage Association is a United States Dressage Federation (USDF) Group Member Organization. All members of NODA are USDF group members.

For USDF participating membership, apply directly to the USDF at www.usdf.org

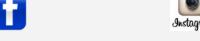
# NODA Board Meetings, Second Wednesday of the Month - Your Ideas are Welcome

NEXT BOARD MEETING: June 15, 2022, 6:45 PM - Virtual Meeting

NODA welcomes member comments, concerns, ideas, and questions regarding NODA activities, shows, and policies. Please contact your member liaison (page 3) to get a link to the board meeting

find  $\mathcal{N}O\mathcal{D}\mathcal{A}$  on social media









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@NODA Dressage

www.nodarider.org

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#### Calendar of Events

Full calendar at EVENTS tab at www.nodarider.org

#### June 11 & 12 Lake Erie College Dressage Derby, USEF/USDF Recognized

Lake Erie College, Painesville OH **VOLUNTEERS NEEDED! Please Contact Show** 

Manager Pam Hess at phess@lec.edu Prize List at www.lec.edu/school-of-equine-

studies/equine-studies-events/

#### June 23-26 NODA Dressage & More Camp

Stone Gate Farm, Hanoverton, OH 44423 www.nodarider.org FULL, wait list

#### June 25, 2022 CADS Dressage Schooling Show

**Brecksville Stables** 

www.cadsdressage.org

#### June 26 NODA Schooling Show

Chagrin Valley Farms www.nodarider.org

July 2 CADS Western Dressage Show

**Brecksville Stables** 

www.cadsdressage.org

#### July 8 and 9 Bit Fitting Clinic with Kim Gentry

Sandpiper Stables, 135 Hunt Road, Porterville, PA 16051 For more information contact heather@saddles101.com

#### July 8-9 - Dressage Professional Initiative

(DPI) w/Richard Williams Shade Tree Farm www.nodarider.org

### July 9-10 Open Clinic w/ Richard Williams

Members and non-members welcome Shade Tree Farm

www.nodarider.org

#### July 10 NODA Jr/YR Clinic w/ Danielle Hebler

Noble Farm, Newbury, OH www.nodarider.org

#### July 23 CADS Dressage Schooling Show

**Brecksville Stables** 

www.cadsdressage.org

#### July 24 NODA Schooling Show

**Chagrin Valley Farms** www.nodarider.org

#### **August 21 NODA Schooling Show**

**Rocky River Stables** www.nodarider.org

August 27 CADS Dressage Schooling Show

**Brecksville Stables** 

www.cadsdressage.org

#### September 11 NODA Schooling Show

**Chagrin Valley Farms** www.nodarider.org

#### Saturday, September 17 CADS Dressage **Schooling and Championship Show**

**Brecksville Stables** www.cadsdressage.org October 2 CADS Fall Fun and Halloween **Dressage Schooling Show** 

**Brecksville Stables** 

www.cadsdressage.org

#### Oct 8 NODA Dressage Schooling Show **Chagrin Valley Farms**

www.nodarider.org

### Oct 9 2022 Summer Schooling Show Series

Championship Show **Chagrin Valley Farms** 

Horse and rider combinations MUST Qualify www.nodarider.org

#### Nov 20 NODA Banquet Celebration

brunch, cash bar, recognition Silent Auction Donations NEEDED! Contact Kirk at Banquet@nodarider.org

Event details will be posted at

www.nodarider.org

#### January 7, 2023 New Test Clinic

Margaret Freeman, presenting Lake Erie College **Details TBA** 

www.nodarider.org

Send calendar submissions including date, event, location, and contact information by the 15th of the month prior to the edition it will run in to Advertisers@nodarider.org

NODA News 8195 Guilford Road Seville, Ohio 44273 NONPROFIT Bulk Rate US Postage Paid Permit No. 6 Novelty, OH 44072

# **NODA Newsletter** and Website Advertising Rates

Advertising Rates Effective January 1, 2020

**Payment Deadline: 10th of the month** to reserve space in *NODA News* for the next issue.

Ads will be run print and digitally for the same amount of time.

#### E-mail print ready ads in JPEG or .TIF format

Select high quality or commercial printing, 300 dpi or higher when saving the file.

Send to Jennifer at Advertisers@nodarider.org

	<u>Advertising Rates</u>			
V	Vidth x Height	One ISSUE	Six ISSUES	
Full Page	7.5" X 10"	\$100.00	\$500.00	
Half Page	7.5" X 5"	\$55.00	\$275.00	
<b>Quarter Page</b>	3.75" X 5"	\$26.00	\$130.00	
<b>Business Card</b>	3.75" X 2"	\$20.00	\$100.00	

Complete form & enclose payment in full with check payable to NODA. Send to: Jennifer Cooper, Advertising Editor

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